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Lesson Plan for *Mo and Jo: Fighting Together Forever*

by Dean Haspiel & Jay Lynch

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Overview	The continuous conflict-resolution dynamic between Mo and Jo and their conflict with a common antagonist provide many vivid examples of how authors engage readers and keep them invested in story outcomes.
Subject	English Language Arts
Grade Level	3-4
Suggested Time	45 minutes
Objectives	Students will identify conflicts and problems in a plot and explain how the solutions in turn create new problems that move a plot forward.
Before Reading	<p>Review what students already know about plot. Introduce the concept of problems and conflict-driven dramatic structure. Clarify for students that the pleasurable anticipation of plot developments is the result of authors intentionally setting up conflicts that intrigue readers. In well-structured plots, the solution itself often leads to new problems.</p> <p>Have students provide examples of heroes and villains and summarize the various problems the former typically face. What inherent weaknesses do some superheroes have, and how do villains seek to exploit them? Invite students to share what they know about superhero groups. What kind of conflicts do they have internally?</p>
During Reading	As students read silently, have them complete the activity sheet. Let them know that's it all right to list additional problems or solutions in the organizer by including new boxes in each chain, connecting the three chains or continuing on the reverse side. If students are reading the story for the first time, consider having them pause after identifying a problem to make a prediction about how it will be resolved.
After Reading	Wrap up by revisiting the book's subtitle, "Fighting Together Forever"—do the words take on a different meaning in the context of the story's overall resolution?



MO and JO: Fighting Together Forever

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